

NATHAN IKON CRUMPTON

FINE ART PHOTOGRAPHY



*LIMITED EDITION NATURE PRINTS*

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# TEN YEARS IN THE MAKING

ONE DECADE AND HUNDREDS OF THOUSANDS OF PHOTOGRAPHS. PRACTICE, EXPERIMENTATION, AND CONTINUAL ARTISTIC REFINEMENT. THAT'S WHAT I COMMITTED BEFORE I RELEASED MY FIRST LIMITED EDITION SERIES IN 2015. SINCE THEN, PRINTS OF THE IMAGES BELOW APPEAR ON THE WALLS OF SATISFIED CLIENTS FROM AMERICA TO AUSTRALIA.

IN AN EFFORT TO ENSURE THE HIGHEST DEGREE OF EXCLUSIVITY FOR MY CLIENTS, I LIMIT THE NUMBER OF PRINTS OF ANY SINGLE PHOTOGRAPH TO 9 FOR A GIVEN SIZE. MY GOAL IS NOT ONLY TO CREATE STUNNING VISUAL ART THAT AWES AND INSPIRES VIEWERS, BUT TO MAKE A COLLECTIBLE PIECE THAT CAN APPRECIATE OVER TIME FOR THE DILIGENT ART COLLECTOR.

EACH LIMITED EDITION PRINT IS SIGNED, NUMBERED, AND COMES WITH ITS OWN CERTIFICATE OF AUTHENTICITY, WHICH IS PRINTED ON METAL AND MONOGRAMED.

## THE PRINT

EACH PRINT IS MASTERFULLY COMPLETED ON HIGH GLOSS ALUMINUM USING THE CHROMALUXE DYE-SUBLIMATION PROCESS. ALUMINUM IS CHOSEN AS THE PRINT MEDIUM OF CHOICE GIVEN ITS HIGH DEGREE OF DURABILITY AND REFLECTIVITY. CHROMALUXE HAS EARNED ITS REPUTATION AS "THE LEADING BRAND OF PRINT MEDIA PROVIDING ULTIMATE IMAGE CLARITY AND VIBRANCY. THROUGH DYE-SUBLIMATION, IMAGES ARE INFUSED INTO SPECIALLY COATED SURFACES TO PROVIDE THE MOST DURABLE, LONGEST LASTING PRINT MEDIUM. THE VIBRANCY AND DIMENSIONALITY OF CHROMALUXE PRODUCTS RIVAL ANY PHOTOGRAPHIC PRODUCT."

ONCE PRINTED, AN ADDITIONAL TRANSPARENT PROTECTIVE SEAL IS THEN APPLIED TO THE PRINT WHICH MAKES IT BOTH WATERPROOF AND SCRATCH RESISTANT. THIS HELPS ENSURE THAT YOUR ART WILL BE ENJOYED FOR DECADES TO COME.

LARGE PRINTS (60"+) CAN BE DIVIDED AND PRINTED ONTO THREE SEPARATE ALUMINUM PANELS AT NO EXTRA CHARGE.

INTERNATIONAL SHIPPING IS ALSO AVAILABLE. USING A PRIVATE LOGISTICS COMPANY, I'VE BEEN ABLE TO DELIVER 100+ POUND PALLETS WITH PRINTS TO CLIENTS AS FAR AWAY AS THE OUTBACK OF WESTERN AUSTRALIA, AND AT RATES FAR BETTER THAN AT PUBLICLY AVAILABLE PARCEL SERVICES.

FOR THOSE SEEKING A HIGHLY EXCLUSIVE PIECE OF STUNNING NATURE PHOTOGRAPHY, I LOOK FORWARD TO HELPING YOU PLACE ONE OF MY PIECES ON YOUR WALL.



# "PHANTASM"

LOCATION: ANTELOPE CANYON, NAVAJO NATION

DATE TAKEN: JULY 3<sup>RD</sup>, 2015

PRINT SIZES: 36"x24", 48"x32"

"IN THE HEART OF NAVAJO TERRITORY, A MIDDAY SUNBEAM  
PIERCES THROUGH A CRACK IN THE SLOT CANYON AND  
ILLUMINATES THE FALLING SAND. THE RESULTING SHAPE  
APPEARS ALMOST OTHERWORLDLY: A PHANTASM IN OUR  
MIDST."





# "SUMMER'S FLOW"

LOCATION: ZION, UTAH, USA

DATE TAKEN: JULY 29<sup>TH</sup>, 2015

PRINT SIZES: 36"x24", 48"x32"

"CARVED BY CENTURIES OF WATER FLOW, THIS CRACK IN THE STONE EARTH OF ZION'S BACKCOUNTRY EXEMPLIFIES BOTH THE EPHEMERAL AND ETERNAL. IT'S A REMINDER OF NATURE'S PERSISTENCE, IMPERMANENCE, AND NEVER ENDING BUT ALWAYS CHANGING DESTINY."





# "RESILIENCE"

LOCATION: CORAL PINK SAND DUNES, UTAH, USA

DATE TAKEN: AUGUST 31<sup>ST</sup>, 2013

PRINT SIZES: 36"x24", 48"x32"

"A LONE GRASS SPROUT STANDS DEFIANT UPON A LARGE AND OTHERWISE DESOLATE SAND DUNE. FIGHTING AGAINST THE BEAUTIFUL BUT HARSH DESERT ELEMENTS, IT SERVES AS A REMINDER OF OUR OWN INNER RESILIENCE."





# "TIME'S CORRIDOR"

LOCATION: THE NARROWS, ZION, UTAH, USA

DATE TAKEN: JUNE 30<sup>TH</sup>, 2015

PRINT SIZES: 36"x24", 48"x32"

"THE JAGGED GORGE WALLS IN THE NARROWS OF ZION TOWER A THOUSAND FEET OVER THE VIRGIN RIVER BELOW. BENEATH THE WATER, LARGE BASALT ROCKS ARE CONTINUALLY ROUNDED AND SMOOTHED BY THE RUSHING RIVER, AND THEY SERVE AS ANOTHER REMINDER OF NATURE'S POWER OVER TIME."





# "SALT LABYRINTH"

LOCATION: BONNEVILLE, UTAH, USA

DATE TAKEN: JUNE 21<sup>ST</sup>, 2013

PRINT SIZES: 36"x24", 48"x32"

"THE CYCLE OF FLOODING AND EVAPORATION CAUSES THE EXPANSION OF CRYSTALS ON THE VAST SALT FLATS OF WESTERN UTAH. THIS PROCESS CREATES A BEAUTIFULLY CHAOTIC PATTERN IN THE EARTH. THE RESULTING LABYRINTH EMOTES THE DUALITY OF NATURE'S UNFORGIVING ISOLATION AND FRAGILE SERENITY."





## "THE SUBWAY"

LOCATION: ZION, UTAH, USA

DATE TAKEN: JUNE 29<sup>TH</sup>, 2015

PRINT SIZES: 36"x24", 48"x32"

"A UNIQUE SLOT CANYON, NAMED FOR ITS MASSIVE TUBE-LIKE SHAPE CARVED OUT BY CENTURIES OF THE NORTH CREEK IN THE BACKCOUNTRY OF ZION NATIONAL PARK. THE SHIFTING COLORS OF THE STONE, CREEK, AND EMERALD POOLS TRANSFIX THE EYE AND ENLIVEN ONE'S SENSE OF WONDER."

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# "NA MOKULUA"

LOCATION: LANIKAI, HAWAII, USA

DATE TAKEN: SEPTEMBER 14<sup>TH</sup>, 2014

PRINT SIZE: 36"X16"

"A TRANQUIL BEACH AND A BRILLIANT SKY OVER NA MOKULUA — HAWAIIAN FOR 'THE TWO ISLANDS' — VIEWED FROM THE COAST OF LANIKAI, O'AHU. SERENITY AND INNER CALM ABOUND IN THIS PERSONAL FAVORITE IMAGE."





## "DELICATE COSMOS"

LOCATION: ARCHES NATIONAL PARK, UTAH, USA

DATE TAKEN: JUNE 20<sup>TH</sup>, 2015

PRINT SIZES: 36"x24", 48"x32"

"DELICATE ARCH — THE MOST ICONIC NATURAL ARCH IN THE WORLD. IN ORDER TO CAPTURE THIS NATURAL PHENOMENON IN A NEW LIGHT, I PATIENTLY WAITED FOR THE HELP OF THE COSMOS. CENTERING THE MILKY WAY AND THE GALACTIC CORE IN THE ARCH GIVES AN INTERSTELLAR AURA. THE RESULT IS A NEARLY SURREAL IMAGE THAT FEELS AS IF IT IS BENDING BOTH SPACE AND TIME."





## "MORNING GLOW"

LOCATION: CANYONLANDS, UTAH, USA

DATE TAKEN: MAY 17<sup>TH</sup>, 2015      PRINT SIZES: 60"x40", 72"x48", 84"x56"

"A UNIQUE TAKE ON THE SUNRISE SHOT OF MESA ARCH IN CANYONLANDS, THIS MASSIVE IMAGE EMPHASIZES THE CURVATURE OF THE ARCH AND THE RESPLENDENT ORANGE GLOW FROM THE SUN UNDERNEATH."

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## "WITHIN HORSESHOE BEND"

LOCATION: PAGE, ARIZONA, USA

DATE TAKEN: JULY 2<sup>ND</sup>, 2015

PRINT SIZES AVAILABLE: 72"x38.5", 84"x45"

"TO LEND A NEW PERSPECTIVE TO THIS FAMOUS NATURAL LANDMARK I DESCENDED ONTO A STONE LEDGE INSIDE THE CANYON RIM WALLS TO CAPTURE THIS IMMENSE PANORAMA. THE EMERALD WATERS OF THE COLORADO RIVER GLOW BELOW IN A MIDDAY SUN."

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# PRICING

THE PRICE OF EACH PRINT SCALES WITH CLIENT DEMAND AND THE REMAINING SUPPLY. THEY ALSO SCALE WITH SIZE, THOUGH IT IS WORTH NOTING THAT THE LARGEST SIZES REMAIN THE BEST VALUE WHEN MEASURED ON A PER-SQUARE-INCH BASIS.

EDITION & PRINT	#1	#2	#3	#4	#5	#6	#7	#8	#9
36" WIDE	\$1,500	\$1,750	\$2,000	\$2,250	\$2,500	\$2,750	\$3,000	\$3,500	\$4,000
48" WIDE	\$1,750	\$2,000	\$2,250	\$2,500	\$3,000	\$3,500	\$4,000	\$4,500	\$5,000
60" WIDE	\$2,250	\$2,750	\$3,000	\$3,500	\$4,000	\$4,500	\$5,000	\$5,500	\$6,000
72" WIDE	\$3,000	\$3,500	\$4,000	\$4,500	\$5,000	\$5,500	\$6,000	\$6,500	\$7,000
84" WIDE	\$4,000	\$4,500	\$5,000	\$5,500	\$6,000	\$6,500	\$7,000	\$7,500	\$8,000

PRICE INCLUDES INSURED SHIPPING TO PARK CITY, UT – WHERE MOST OF MY CLIENTS RESIDE – AS WELL AS FLOAT MOUNTED FRAMING, SO EACH PIECE IS READY TO HANG OUT OF THE BOX.

ONCE A PRINT HAS REACHED ITS LIMIT OF NINE PRINTS, THE SERIES IS CLOSED AND "THAT'S ALL FOLKS!" NO MORE PRINTS WILL BE MADE, AND THE ORIGINAL PHOTOGRAPHIC FILE GETS DELETED. THAT ENSURES THE VALUE OF THE SERIES AND THE INTEGRITY OF THE PRINT RUN.



# CONTACT

NATHAN IKON CRUMPTON

[CRUMPTON@ALUMNI.PRINCETON.EDU](mailto:CRUMPTON@ALUMNI.PRINCETON.EDU)

+1 (571) 926-2610

P.O. Box 981118

PARK CITY, UT 84098